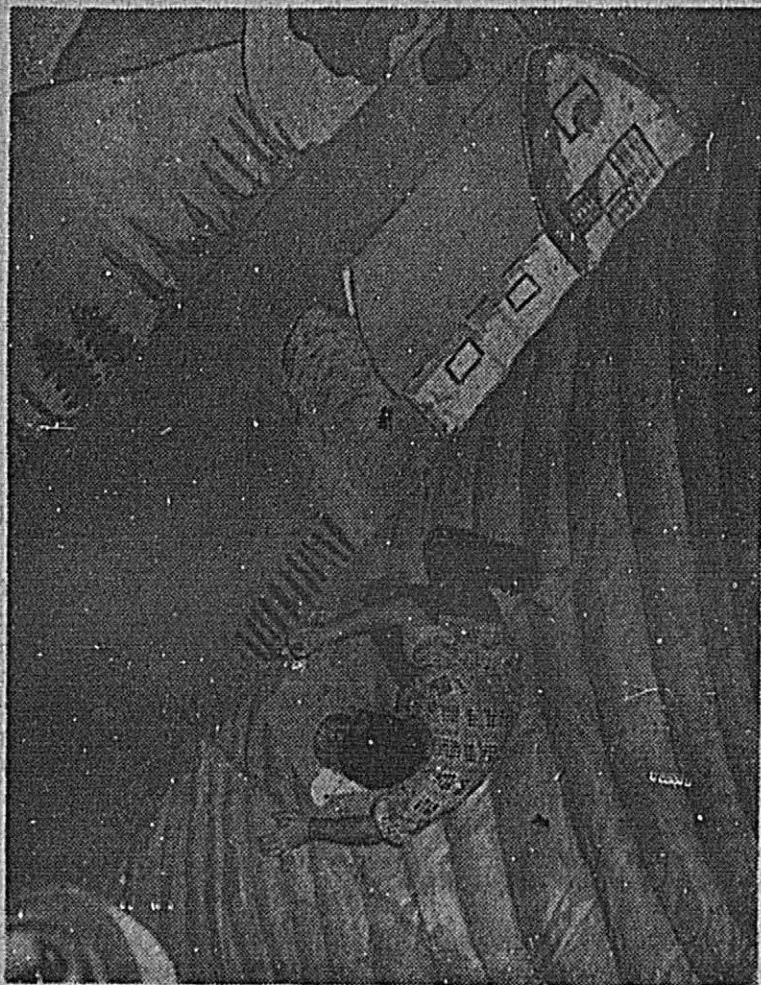


## AERIAL VIEW



Joe D'Alonzo puts finishing touches on one of the sets for "Wet Paint". The Revue opens tonight with a benefit performance.

## WET PAINT STARTS WITH BENEFIT SHOW

"Wet Paint", the Red and White Revue production, opens tonight with a benefit performance. The show will make its official 1956 debut tomorrow night.

Tonight's benefit show will give the cast a full-scale performance under their belts and the audience will have a chance to see a show it would probably not otherwise see. Groups from the Canadian National Institute for the Blind, the Red Cross, the Royal Victoria Hospital, the Salvation Army, and McGill's own Department of Buildings and Grounds will be among the guests of the Revue as well as all the many people who worked on the show in a variety of jobs.

### Satire The Keynote

"Wet Paint" will consist of several sketches and a number of solo acts. Satire will be the keynote, in the songs as well as in the sketches. Take-offs on such things as "Medic", the Blues, and the Menotti type of opera will be featured. Music by Ron Clark, lyrics by Ron Wullnes, and scripts by such McGill students as Lionel Tiger and Dave Quastel be heard for the first time, and the audience will get its first chance to see the sets, which were designed by Joe D'Alonzo and constructed under the direction of Dick Dibben.

### Long Preparation

Corine Coppnick, Stan Fefferman, Harvey Kolodny and Moose Marcovitch are among those taking part in the show itself. All the singers, dancers, and actors, as well as the technical crew, have

been preparing for tonight's opening since last fall, and curtain time will see them anxiously trying to calm down the butterflies in their stomachs. For all of them, this might be their "big break" in the world of show business.

Although ticket sales have been heavy, good seats are still available for some of the performances. Ticket booths are set up in the basement of the Arts Building from 10 am till 2 pm, and in the Union from 12-2. Tickets sell for \$1.75 each.

## WAYNE & SHUSTER IN FORUM NIGHT SHOW

Forum Night of the McGill Winter Carnival will this year feature Canada's top comedy team, Johnny Wayne and Frank Shuster. The comedians will be guests of the Carnival on Friday night Feb. 17.

Another well-known Canadian who will be appearing in Forum Night is Doug Court, said to be one of the foremost male figure skaters in Canada today. Dick Nutter, a skater of an entirely different calibre, who has won his fame as an ice comedian with both amateur and professional shows, will also take part in the show. Nutter has spent the greater part of one season with the Ice Follies, and is now attending Bishops University where he stars in skating productions and also directs the

## Review On Sale Today

### Daily Presents Best Articles

Some of the first term's best editorials, some of the most controversial feature articles, in short some of the Daily's work best deserving of preservation for posterity will be included in the McGill Daily Review, which goes on sale today, at fifteen cents a copy.

The Review consists of twenty-four glossy pages, with a modernistic blue hard cover. Those selling the Review on campus will be carrying gaily coloured balloons for identification.

### Lavender and Lace

"Lavender And Lace", "A Word From Mr. Luce", and "The French Question" are three of the editorials represented. Nine editorials in all are reprinted in the review — those of Mike Laine, Flora Ball, Morrie Shohet, Bobby Reich, Cyde Sheppard, Tim Porteous, Ann Peacock, Joan Sanderson, and Jim Lotz.

### Immorality

Among the features are: two of Don Kingsbury's controversial religion articles, that started a series of debates on the immorality of religion; Ruth Roskies' satire, "The Princess And The Pauper"; a poem by Louis Dudek; several articles from the prison issue; and a John Fraser Oxford Newsletter.

The Daily Review is not intended to be competition for Forge. It does not include "high-brow" material. It is hoped that this magazine will be an incentive for better writing on campus.

This is the first time such a collection has been made and published at McGill. It has been modeled after the "New Yorker."

In the future, the Review will be published twice a year.



Bev Bartram and Gail Jaccaci reading the new McGill Daily Review.

## O'HEARN ADDRESSES AUTHORS ASSOCIATION

The fourth meeting of the Canadian Authors' Association held last night featured Walter O'Hearn, literary and drama critic of the Montreal Star, as guest speaker. The meeting was opened by Professor Beresford-Howe. The purpose of the talk was to prove that critics are people.

Mr. O'Hearn opened his discussion with an apology to the audience for appearing before them as a "notorious non-doer, a critic, facing the criticized". He proceeded to contrast the modern critic with his predecessor of seventy years ago. The modern critic, said Mr. O'Hearn was "not a recording angel nor a supreme court judge", and must beware of a display of smartness.

### Review Elements

Mr. O'Hearn outlined the elements he looks for in a review. First the reviewer must outline the author's theme, next what he is driving at, and how well he has succeeded in illustrating his point. In this last, the reviewer can become as opinionated as he wishes, always refraining from a show of cheapness at the expense of the author.

Comments on style should be avoided within the confines of a newspaper unless the reviewer is capable of limiting his remarks to the brilliance of mediocrity of it.

### Vanity and Genius

The speaker listed many of the problems that beset a literary critic. First on his list was the "Vanity Publisher" which he called the "confidence man" of the publishing trade, who publishes a few copies of a book to be distributed

### CORRECTION

Due to an error it was not reported in Monday's Daily that the article "Israel the Aggressor" was taken from material supplied by the Egyptian Embassy in Ottawa.

to various reviewers for publicity. Also to be avoided was the "slim" publication, usually containing poetry and essays. Mr. O'Hearn frankly admitted "sheer cowardice" on this point. Another menace was the young genius, or "home-grown Joyce". Why, asked Mr. O'Hearn, are reviewers asked to condone inaccuracy, venom, ill-digested philosophy and other evidences of immaturity, because the author is Canadian?

### Popular Novel

Most unpopular of all, stated Mr. O'Hearn, was the "Popular" novel, presented with much pomp to the reviewer, especially if it is written by a well-known novelist who happened to "slip"

Mr. O'Hearn concluded his remarks by outlining the function of a critic, which is the discovery, enhancement and encouragement of fresh talent. He deplored the attitude of "Old Home Week" or over-kindness to Canadian authors, and prophesied more hopeful reviews during the next twenty years.

## REFORD CUP FINAL TODAY

The Reford Cup finals will be held in the Walter M. Stewart Room of the Union at 1 pm today. The Cup goes to the best impromptu speaker on the campus.

Finalists are Neville Linton, B. Com. 2; Bryce Weir, B. Sc. 2; Reg Hollis, Divinity 3; and Bob Benson, BCL 1. These have been chosen on the basis of their showings in the preliminary round.

Each contestant will speak on either the affirmative or negative of the same topic for five minutes. Dean C. D. Solin will judge the competition.

The Reford Cup winner last year was John Fraser. Runners-up were Neville Linton and Ralph Ordower.

(Continued on page 4)



## Editorial

## BETTER NEVER THAN LATE

We have found ourselves out of sorts with Montreal concert audiences before. Their phlegm and evident lack of enthusiasm has often caused us to wonder just why they bother to attend at all.

A concert is apparently something to be endured, an affliction borne for the shortest time possible, like a lecture. One sure way of reducing the boredom is to arrive at the concert as far on in the programme as possible, and also temporarily to relieve the obvious boredom of others by pushing, squeezing and stumbling to a seat in the very centre of a front row. By the time everyone is settled, the intermission will not be far off. If any other relief is needed in an especially long programme, chewing gum out of time with the music is a guaranteed distraction for the chewer and those around him, helping to pass the time until the end. We heard that at a recent concert a well known guest artist was still standing on on the stage when the audience had stopped applauding and was pushing its way towards the exits.

The guest artist, no doubt, had some thoughts of his own concerning the boredom of his audiences. With sympathetic understanding he would probably suggest they try the television as stimulating substitute for his concerts.

## TIME-CONSUMING HABITS

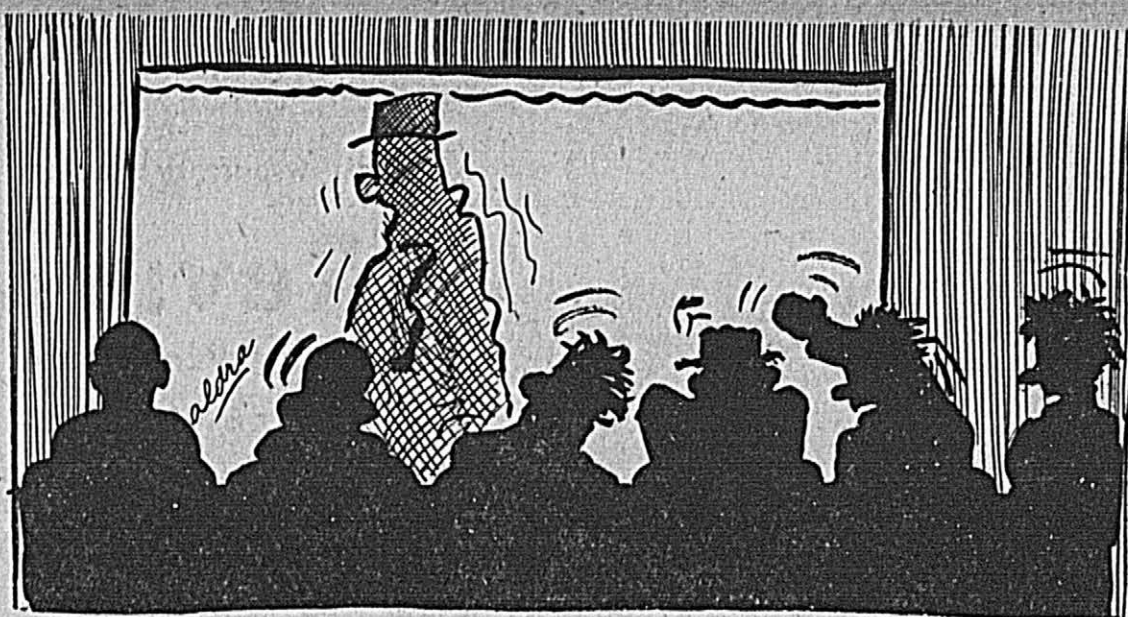
We were reading the evening papers, as is sometimes our wont before our nightly bout with the typewriter, when we came upon the women's pages. Last night was a more than usually barren night so far as material for the typewriter goes, and as such it provoked a longer look than usual at the women's pages. We permitted ourselves the question, "What in the name of all that's holy are these little gems doing in a daily news paper at all." A question, and here we blush at our lack of acumen, that we could not answer.

Featured last night between "A Lovelier You" and two rather handsome young ladies with "bigger hairdos from Paris" was an article by a lady with the improbable name of Zoe, entitled "Well Known Local Dog Goes into Retirement". The well known local dog is called Wendy and "she barks when she is told". Wendy has, aside from this rather dubious talent, shown herself proficient in the United States Companion Dog Tests, whatever they may be. Somewhere near the end of the article there is a mention of one Becky, who so far as we could gather, is the present incumbent of the position of "Well Known Dog."

Also sandwiched between "A Lovelier You" and the handsome young ladies was an article about baggy pants. "The key to elegance in winter sports costumes is a good fitting pair of pants. I spend most of my time cutting the bag out of ladies' ski pants and trying to talk women into a smaller size than they usually wear", says a tailor (male).

Now, for ourselves, we cannot imagine a more pleasant occupation than talking women into a smaller size of pant than they usually wear. We are not quite sure exactly how this might be done but we could advance some very interesting suggestion.

These pages occupied us for quite a while. As we came near the end our attention was caught by, "Your Baby and Mine-Good Habits Take Time." We would like very much to inform the young lady who is responsible for your baby and mine that, as must be obvious to her by now, it's bad habits that take the time.



DANSE MACABRE

## Letters to the Editor

## On Toynbee

Sir:

I congratulate the Daily for approaching one of the most critical problems on the political stage, The Middle East. I cannot agree, however, to Mr. Toynbee's ideas about the Jews in Israel, and their comparison to the Nazis.

Mr. Toynbee, the Nazis murdered in cold blood six million people because of their race. How can your possibly compare them to a nation who is fighting for its existence?

The Jews returned to Israel to build their new home. They came to a backward, poor country and built it up to become a modern, progressive land. When the U.N. gave birth to the State of Israel after 30 years of pregnancy, the Jews desired to live peacefully with their Arab neighbours.

The refugee problem was the consequence of the war that followed. How can you blame Israel for the consequences of a war she did not chose to fight? The Jews did not drive the Arabs out of the country; they even begged them to stay! But nevertheless, most of the Arabs left the country "in order to return to it after the Jews were driven into the sea". Those who remained are now living happily next to their Jewish neighbours.

Israel did its utmost to give new homes to hundreds of thousands of people who fled from the Arab countries, driven out by unjust persecution. What did the Arab States, who are collecting hundred of millions of dollars of revenue, do for their "poor brothers" on the borders of Israel? Why don't they open their borders to them? Is it not ridiculous to blame Israel for being unhumanitarian while the Arabs themselves discourage the settlement of the refugees? It is obvious that the Arab leaders are using the refugees for their own political schemes!

Israel has offered compensation to the refugees. One month ago she extended her offer to allow 100,000 refugees to return to their

former homes. Israel has proved in the past that she is eager to find a solution to the problem.

How, Mr. Toynbee, can this be done when the Arab leaders refuse to discuss it with the Israeli Government? How can Israel attempt to solve the problem under these circumstances?

No, the Israelis cannot be compared to the Nazis. They are not murderers and conquerors; they are peaceful people, who returned to the Middle East, with the intention of building their country, to the advantage of its native inhabitants, as well as their own.

M. Safdie.

## More Contact

Sir:

I was interested to read in last Friday's Daily editorial that McGill's SEC has discussed and taken steps with its University of Montreal counterparts to bring about mutual contacts between students of the two universities. The editorial asks that further plans in

this direction should be initiated by McGill.

Now, I think the best way of establishing a common meeting ground is for students of both Universities to work together on a mutually co-operative undertaking, and then to enjoy as a group the rewards or benefits of such a common undertaking.

So, — why couldn't McGill and U of M jointly sponsor the Annual Winter Carnival?

Here would be a possibility where not only the planning and organization would involve a large number of English and French speaking students, but also where one whole student body could intermingle with another in a spirit of fun and friendly (though fierce) competition.

There is another point to be made: the public at large is invited to participate in the McGill Carnival. Wouldn't it be more colorfully representative of Montreal if both McGill and U of M were to act as co-hosts?

Israel Liguornik, B.A. IV.

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Please see the Placement Service for more material on the Company and interviewing times, or write direct to the Personnel Department, Winnipeg, for further information.

## McGill Daily

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Member Canadian University Press

Published five days a week by the undergraduates of McGill University at 690 Sherbrooke Street West. Telephone AV. 8-2244. Authorized as second class mail, Post Office Department, Ottawa. Editorial opinions expressed are those of the Managing Board of the Daily and not official opinions of the Students' Executive Council.

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Executive Editor ..... Michael Laine

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Features Editor ..... Bob Reich      Photography Editor ..... Peter Rehak  
Advertising Manager ..... M. E. Heasley

## IN CHARGE OF THIS ISSUE

## NEWS

Ron Coplan

## SPORTS

Bernie Haber

NEWS: Ass't Desk; Richard MacVicar... STAFF: Janalyn Gibb, Anita Jonas, Snookie  
SPORTS: Ass't Desk; Irv Fish; Ass't to the Ass't; Dave Millman; Immoral Support;  
Edith Goldstein.



# PUGILISTS PREP FOR KINGSTON TOURNEY

by Dave Millman

This year, the Intercollegiate Boxing Tournament is to be held at Queen's on February 17-18. Bert Light, coach of McGill's championship team, hopes that his squad will bring the boxing title back to McGill for the second consecutive year.

Harvey Kolodny will represent McGill in the 130 lb. class. It is hoped that Eric Lindsay, last year's intercollegiate champ, will also fight in this class, but so far studies have prevented Lindsay from training regularly.

In the 135 lb. class, Coach Bert



John Leckie

Light has entered Bob Green and John Leckie. A new, very good prospect, Jerry Williams is entered in the 140 lb. class.

John Fawcett, captain of the team, is heavily favoured to capture his class title. John, a second year Medical student, has been champ for the past two years and was San Francisco State College Champion before coming to McGill. He fights in the 140 lb. class.

John George and Joe Puddicombe will both be going after the 150 lb. title. Denny Repole, last year's inter-collegiate champion, is ineligible this year. This is too bad, since Repole would have been a heavy favourite to repeat his last year's performance.

McGill should have little trouble in winning the 155 lb. title. Pierre Raymond, an inter-collegiate champ for the past two years, who fought in the 165 lb. class last year, will carry the Red and White colours into battle. It is hoped that Raymond and Fawcett will bring home at least two championships to McGill.

## INTRAMURAL SPORTS

### Floor Hockey Play-Offs

Wednesday, February 1—7:15 pm. G.C.G.'s vs. Sourheads.

### Volleyball Play-Offs

Thursday, February 2—1 pm. Ct. 1 Phys. Ed. vs. Med. 1 'B'. Ct. 2 Sourheads vs. Comets. Ct. 3 Blues vs. Med. 2.

### Entries for 3rd Tournaments

A third and final tournament will be held in Handball, Squash and Table Tennis, commencing early this month. Entries can now be made at Room 3 in the Gymnasium from 9-5. Entries close on Friday, February 3.



Bert Light, Coach

Paul Goudrault and Ian Campbell, ex-Queens Intercollegiate champ will represent us in the 165 lb. class. Coach Light also hopes to have Herman Kennedy, ex Golden Gloves champion fighting at this weight.

Mike Woolgar, handy man with his fists will be boxing at 175 lb. Ozzie Downes, inter-collegiate champ in 1954 and a finalist in 1955, has been working out with the squad and if studies permit him, he will also make the trip to Kingston.

Coach Bert Light seems to be having most of his trouble in the heavyweight department since

none of the heavies have been training seriously. However, if Bert Light has his wish either footballers Hap Holland, Ricky Adrian, or Buster Brown will make the trip. Besides being one of the best linemen in college football, Brown is considered quite a pugilist, and Coach Light would very much like to see him boxing for McGill in the Kingston tournament on February 18.



Ozzie Downes

175 lbs Intercollegiate Champion

## Sports Release

# Mac Winter Carnival

Plans are being finalized for another Winter Carnival on the spacious grounds of Macdonald College.

Campaigning for the Carnival Queen is now underway. The competition in this field is very keen and a great deal of interest is being shown by the student body.

A Woodsmen's Competition, at which Macdonald became famous after defeating its larger sister school, McGill and American Colleges, will be held in the form of an interclass event.

This year, the Friday night portion of the Carnival will be held on the new artificial ice rink which

will be officially opened by Mrs. Walter M. Stewart before the opening of the Carnival.

The evening will be packed with relay races, figure skating, novel hockey game, Staff Broomball game, chorus line and ending with a gala square dance.

On Saturday the events will get underway with the Woodsmen's interclass competition at 1:00 p.m. followed by a Novelty or Obstacle Ski race, Girls' Basketball, Men's Hockey (C.F.C.F. No-Stars vs Macdonald Aggies); Archery, Swim Meet, Men's Basketball and the Carnival Ball, which will complete the day's program.

## WOMEN'S SPORTS

### Volleyball

The McGill Intercollegiate Volleyball team, preparing for the tournament to be held in Hamilton this week-end, played an exhibition game against Palestre Nationale Monday night. Displaying smooth teamwork, the McGill girls succeeded in defeating their opponents, who are in second place of the Montreal Ladies Volleyball League, by the score of 44-19.

### Squash

The Intramural Squash tournament was completed last week with Ann McNally being declared as winner after she defeated Barbara Cope in the final round. Although the tourney has been played, the Squash club will continue to meet every Wednesday.

### Swimming

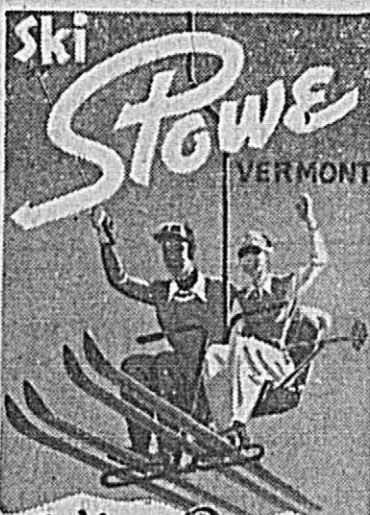
Every Tuesday night the pool is available to all co-eds who wish to improve their swimming. Between 7-8 p.m. special classes in life saving are held and anyone who wishes to earn the Royal Life Saving Bronze Medallion should register with Miss Bean now. From 8-10, instruction in synchronized swimming is available to everyone. Those who are more advanced will have the opportunity to try out for the "Marlinettes", McGill's Advanced Synchronized Swimming Club.

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## SAYEED DISCUSSES LIBERTY IN ISLAM

Dr. K. B. Sayeed of the Islamic Institute, addressed the McGill Philosophical and Literary Societies at the SCM House last night.

The topic under discussion was "The Concept of Liberty in Islam." Dr. Sayeed traced the history of Islam and defined the political background of the Islamic system of laws. Man's freedom in this system is exercised in limits. The divine law of the Koran is supreme. Muslims may change any material laws said Dr. Sayeed "However the fundamental principles cannot be changed." He stated that "In Christianity, there is an absence of restraint, whereas, liberty in Islam is always positive". Contrasts in the economical, political and social codes of Christianity and Islam were pointed out by the speaker.

### Islam Stable

Islamic society is stable because of no economical surge. State assistance is necessary for individual economic gain. Furthermore,

Islam is international — there are no territorial boundaries.

### Political Thought

Dr. Sayeed proceeded to read an excerpt of the Parkistan Debate of the Constituent Assembly, which claims that Islam has a better contribution to political thought than western religions.

Although Dr. Sayeed said that he was "too small a man for too big a topic", he has an extensive knowledge of Islam. He spent some time in Pakistan and at present is Chief-Assistant in the department of Economics and Political Science.

A question period followed, during which Dr. Sayeed discussed other aspects of Islam.

## Arnold Speaks At LPP Meeting

Mr. Frank Arnold spoke at the Labour Progressive Club's meeting at 1 pm in the Union. Mr. Arnold is a former managing editor of the Daily and is now a leading Marxist in this province.

The subject of his talk was historical materialism. He stated Marx's view that there are certain economic laws governing society that are as fixed and as scientific as any law of physics. With the aid of these laws we should be able to predict future happenings.

Mr. Arnold stated that the economic development of a country is basic in understanding the history of that country. He said that ideas, theories and institutions are of secondary importance. The class struggle is the logical outcome of the economic development of a nation. He advocated communism as the panacea to cure the ills caused by this struggle. His idea is that all people should be on an equal social, economic, and intellectual status.

The meeting was attended by communists and anti-communists. Emotional terms were used and many questions were not answered to the satisfaction of the questioners.

## Marriage Clinic Opens Today

Dr. George B. Caird of the Faculty of Divinity will speak at 8:15 tonight in the Walter Stewart Room of the Union. His subject will be the spiritual implications of marriage.

This talk is the first in a series presented by the Arts and Science Undergraduate Society on "Marriage — Intelligent Awareness of its True Meaning." Next Tuesday, February 6, Mrs. Dorothy Barrier, director of the marriage counselling department of the Mental Hygiene Institute, will speak on "Preparation for Marriage." Mrs. Barrier will have a film, "Choosing for Happiness," to illustrate her talk.

Further talks in this course will be given on February 9 and 14.

## PILGRIM'S ROCK DEBATE TOPIC

"Resolved that the Plymouth Rock should have landed on the Pilgrim Fathers" is the topic of an On Campus debate to be held today at 1 pm in the Walter M. Stewart room. Jim Lotz and Ann Peacock will attempt to uphold the affirmative, while Tim Porteous and Jack Winter will take the negative.

Jim Lotz, M.A. 1, winner of Senior Trials, is also a member of the Daily editorial board. Ann Peacock B.A. 3, is a Senior Intercollegiate Debater, and a leading female campus speaker.

On the other team, Tim Porteous, B.C.L. 2, is President of the Debating Union. His partner, Jack Winter, B.A. 3, is Vice-President of Arts and Science Undergraduate Society, and an experienced intercollegiate debator.

## coming events

**WEDNESDAY, FEBRUARY 1**  
NEWMAN CLUB: Devotions to Our Lady of Perpetual Help at 1:30 pm in the Newman House Chapel, 3484 Peel St.

PRE-MED SOCIETY: General meeting at 1 pm in Rm. 250, Biology Bldg. A film will be shown.

FRANKLIN SOCIETY: Illustrated lecture and film on the "Norwegian-Swedish-British Maudheim Expedition", 8:15 pm, Ballroom of the Faculty Club, 3450 McTavish St. Refreshments.

STANDING MISSION COMMITTEE: Address by Prof. H. H. Walsh on Christian Man in a Secular Society. 12:05 pm, Divinity Hall Chapel, 3520 University St.

RED WING SOCIETY: Meeting at 1:15 in RVC.

JAZZ CLUB: Meeting at 7:30 pm in the Union. All members are asked to attend.

CANTERBURY CLUB: Rev. S. Martin will lead a discussion on "Predestination" at 1 pm in Divinity Hall.

HILLEL: Concert of Jewish Music sponsored by the Sir George Hillel Counsellorship. 1 pm, Room 232, Physical Science Centre.

ON CAMPUS DEBATING: "Resolved that the Plymouth Rock should have landed on the Pilgrim Fathers." 1 pm, Walter M. Stewart Room of the Union. Affirmative: Ann Peacock and Jim Lotz, negative: Tim Porteous and Jack Winter.

DUPLICATE BRIDGE CLUB: Tournament at 7:30 pm in the Union Grillroom.

## THURSDAY, FEBRUARY 2

POLISH CLUB: Prof. B. Zoborski will speak on "Along the Iron Curtain, Asia." 1 pm, Room 145, Arts Bldg.

LUTHERAN STUDENTS ASSOCIATION: Group discussion on "Luther — Man and Reformer." 5:30 pm, SCM House.

MUSIC CLUB: Noon-hour recorded concert at 1 pm in the Union Clubroom. Bring your lunch.

HILLEL: Drama group, directed by Mr. Tristan Korman. 8 pm, Hillel House.

## Tuques To Be Sold For Carnival

Winter Carnival tuques, in gay McGill colours, complete with red tassel at the end and Winter Carnival button, go on sale Monday, February 6.

The woollen tuques are about two yards long, with a red stripe at each end, and sell for two dollars. These caps can be worn with one end wrapped around the neck, as a scarf.

The tuques go on sale in Royal Victoria College, where they will be sold from door to door, and in the men's residences, Douglas and Wilson halls. Salesmen will also take them to men's and women's fraternity meetings, to sell there. Those left will be sold in various campus buildings during the next few days.

"We do hope that the tuques will

inspire the proper Winter Carnival spirit," Dick Hutchison, Chairman of Promotion in the Winter Carnival has said. "The tuques will be required wearing for everyone in the know."



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Pierre J. Guay

## S. B. Halbrecht

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